THE DEADLINE CLUB
New York City
Chapter, Society of Professional Journalists

2023
AWARDS DINNER
HONORING
EXCELLENCE IN
2022 JOURNALISM

Harvard Club of New York City
35 West 44th Street, New York, NY

May 18, 2023
6:30 p.m. reception
7:30 p.m. dinner
THE MENU

RECEPTION HORS D’ŒUVRES
- Artichoke Bruschetta
- Spicy Tuna Poke
- Tandoori Chicken
- Vegetable Spring Rolls
- Salmon Yakitori
- BBQ Pork Belly Bao Bun

FIRST COURSE
- Four Lettuce Caesar Salad

MAIN COURSE
- Filet Mignon with Bordelaise Sauce
- Chili Rubbed Mahi Mahi

DESSERT
- Chocolate Truffle Cake
<table>
<thead>
<tr>
<th>Section</th>
<th>Name</th>
<th>Role/Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>WELCOME</td>
<td>Peter Szekely</td>
<td>Deadline Club President</td>
</tr>
<tr>
<td>SCHOLARSHIPS</td>
<td>Julie Walker</td>
<td>Deadline Club Board</td>
</tr>
<tr>
<td>ROBERT GREENMAN AWARD FOR HIGH SCHOOL JOURNALISM TEACHING AND ADVISING</td>
<td>Katina Paron</td>
<td>Presented to Thomas Wentworth, Brooklyn Technical High School, Brooklyn, New York</td>
</tr>
<tr>
<td>A DINNER CONVERSATION</td>
<td>Clarissa Ward</td>
<td>Chief International Correspondent, CNN</td>
</tr>
<tr>
<td></td>
<td>David Rohde</td>
<td>Senior Executive Editor, National Security, NBC News</td>
</tr>
<tr>
<td>IN MEMORIAM</td>
<td></td>
<td>Remembering colleagues lost this year</td>
</tr>
<tr>
<td>AWARDS</td>
<td>Betsy Ashton</td>
<td>Deadline Club past president</td>
</tr>
</tbody>
</table>
Known for her in-depth investigations and high-profile assignments, Ward was on the ground in Ukraine as Russia began its invasion in February 2022 and has since spent more than five months crisscrossing the country to cover the war. Her reporting from Ukraine has contributed to recent prestigious award wins for CNN including a duPont Award and Royal Television Society (RTS) Award.

She reported extensively from Afghanistan on life under Taliban control, a story she covered live on the streets of the capital as it played out in August 2021. Ward graduated with distinction from Yale University, and in 2013 received an Honorary Doctor of Letters degree from Middlebury College in Vermont. She speaks fluent French and Italian, conversational Russian, Arabic and Spanish and basic Mandarin.

Clarissa Ward is CNN’s multi-award winning chief international correspondent based in London. She has spent nearly two decades reporting from front lines in Syria, Iraq, Afghanistan, Egypt and Ukraine for CNN, ABC, CBS and Fox News. Ward is the recipient of multiple awards for her journalism, including nine Emmy Awards, two George Foster Peabody Awards, three Alfred I. duPont-Columbia Awards, two Edward R. Murrow Awards and a George Polk Award. She is the author of “On All Fronts: The Education of a Journalist,” which details her singular career as a conflict reporter.
David Rohde, senior executive editor, national security, at NBC News, returns to the Deadline Club's annual Awards Dinner to lead the evening's featured conversation with Ward. At last year’s dinner, Rohde interviewed Nobel Laureate Maria Ressa.

Rohde took up his new post at NBC News this week after six years at The New Yorker, where he was executive editor of its digital operation. He is a former reporter for Reuters, The New York Times, and The Christian Science Monitor. He was awarded a Pulitzer Prize for international reporting, in 1996, for stories that helped expose the Srebrenica massacre during the war in Bosnia. In 2009, he shared a Pulitzer with a team of Times reporters for coverage of Afghanistan and Pakistan.

Rohde is the author of several books, including, “In Deep: The F.B.I., the C.I.A., and the Truth About America’s ‘Deep State,’” and “A Rope and a Prayer: The Story of a Kidnapping,” which he co-wrote with his wife, Kristen Mulvihill, about being seized by the Taliban in 2008 and held for seven months before managing to escape.

A native of Maine and a graduate of Brown University, he and his wife live in New York with their two daughters.

Rohde interviewing Maria Ressa at the 2022 Awards Dinner.
CONGRATULATIONS TO OUR

60 MINUTES AND

SUNDAY MORNING FINALISTS
THE FINALISTS

Newspaper or Digital Beat Reporting
- The Hechinger Report "How Higher Education Lost its Shine" Jon Marcus
- The Intercept "Documenting the Death Penalty" Liliana Segura, Jordan Smith
- POLITICO "The Adams Administration" Sally Goldenberg, Joe Anuta

Newspaper or Digital Feature Reporting
- Inside Climate News "Food Shocks: Climate Change and the Coming Famines" Georgina Gustin
- The Wall Street Journal "The Bravery and the Recklessness of Ukraine's Improvised Army" James Marson
- The Wall Street Journal "Inside the Secret Prisoner Swap That Splintered the U.S. and China" Drew Hinshaw, Joe Parkinson, Aruna Viswanatha

Newspaper or Digital Spot News Reporting
- The Associated Press "Author Salman Rushdie stabbed on lecture stage in New York" Joshua Goodman
- THE CITY "Deadly Bronx Blaze Prompts Scrutiny of Open Door That Spread Smoke" Claudia Irizarry-Aponte, Greg Smith

Newspaper or Digital Enterprise Reporting
- Reuters "Going for Broke" Dan Levine, Mike Spector, Benjamin Lesser, Kristina Cooke, Disha Raychaudhuri
- Reuters "Undocumented and Underage" Joshua Schneyer, Mica Rosenberg, Kristina Cooke
- VICE World News "Imprisoned, Beaten Tased: The Trafficking Victims Being Forced to Scam the World" Alastair McCready, Koh Ewe, Gavin Butler

Newspaper or Digital Local News Reporting
- Chalkbeat “NYC’s Literacy Overhaul” Alex Zimmerman
- Daily Beast “The Inside Story of How the NYPD Cracked the Michael K. Williams Overdose Case” Michael Daly
- The New York Times “He Runs a New York Real Estate Empire. Did He Steal It?” Stefanos Chen, Ted Clifford, Camellia Burris
Reporting by Newspapers with a Circulation Under 100,000

- The Highlands Current “Trails (Too) Well Traveled, Parts 1, 3 and 4” Brian PJ Cronin
- The Highlands Current “The Challenge for Churches, Parts 1-3” Brian PJ Cronin
- The Journal News/Lohud.com “After a stillbirth, NY families have little to no safety net. Now they’re demanding change” Diana Dombrowski, Tania Savayan

Reporting by Independent Digital Media

- Daily Beast “Herschel Walker Investigation” Roger Sollenberger
- NYCity News Service “When Home is School” Griffin Kelly, Sophia Lebowitz, Keith Paul Medelis, Harry Parker, Mary Steffenhagen

Magazine Personal Service

- Consumer Reports “Lead and Cadmium Could Be in Your Dark Chocolate” Tunde Akinleye, Kevin Loria, Trisha Calvo, Andy Bergmann, Sarah Goralski
- Newsday “Finding Your Own Italy on Long Island” Corin Hirsch, Erica Marcus, Scott Vogel

Magazine Profile

- Bloomberg Businessweek “Larry Ellison’s Lanai Isn’t for You—or the People Who Live There” Sophie Alexander
- Esquire “The Follower” David Gauvey Herbert
- Mother Jones “Blake Masters Is Peter Thiel’s Dream Candidate—and a Total Nightmare for Democracy” Noah Lanard

Magazine Investigative Reporting

- Bloomberg Businessweek “TikTok Troubles” Olivia Carville
- Bloomberg News “Cocaine Express” Lauren Etter, Michael Riley, Matthew Bristow, Vernon Silver, Patricia Laya
- Consumer Reports “The Dangerous Chemicals in Your Fast Food Wrappers & Cookware” Kevin Loria, Andy Bergmann, Lauren Friedman, Tunde Akinleye, Wendy Greenfield

Magazine Feature Reporting

- Rolling Stone (the Truth Seekers special issue, August 2022) “The Trafficking of Jose Alfaro” Abigail Pesta
- The Washington Post “The Finer Things: My family poured love and joy into entertaining. Now it’s my turn” Alexis E. Barton
- Wired Magazine “The Hunt for the Dark Web’s Biggest Kingpin” Andy Greenberg
Arts Reporting

- Air Mail “Under the Influence: Jumi Bello Was on Track to Be a Major Writer — Until Her Debut Novel Was Dropped Amid Rumors of Plagiarism” Johanna Berkman, Alessandra Stanley, Graydon Carter, Ash Carter
- The Forward “Can an all-Mormon cast pull off ‘Fiddler on the Roof’?” Mira Fox

Sports Reporting

- ESPN “Investigation of the U.S. Center for SafeSport” Dan Murphy, Pete Madden, John Mastroberardino, Tracy Wholf, Kate Holland
- The Star-Ledger “Camden celebrates a hoops rebirth. But critics wonder: Did they cheat their way to a championship?” Kevin Armstrong

Business Feature

- Bustle “Last Girlboss Standing” Courtney Rubin, Kat Stoeffel, Charlotte Owen
- Fortune “Private equity is the biggest player in a booming autism-therapy industry. Some therapists say the ‘money grab’ is hurting the quality of care” Erika Fry
- Wired Magazine “The Crypto Trap: Inside the Bitcoin Bust That Took Down the Web’s Biggest Child Abuse Site” Andy Greenberg

Business Investigative Reporting

- NBC News, ICIJ, ARIJ and The Washington Post “The Pentagon knows contractors for overseas bases have engaged extensively in trafficking workers despite ‘zero tolerance.’ The punishment: more contracts.” Andrew Lehren, Molly Boigon, Anna Schecter, Katie McQue, Courtney Kube
- Reuters “Going for Broke” Dan Levine, Mike Spector, Benjamin Lesser, Kristina Cooke, Disha Raychaudhuri
- The Wall Street Journal “Uncontrolled Substances” Rolfe Winkler, Khadeeja Safdar, Andrea Fuller

Science, Technology, Medical or Environmental Reporting

- The Associated Press “Tracked” AP staff
- Bloomberg News “Hopped Up” Polly Mosendz, Caleb Melby, Gillian Tan
Opinion Writing

- Oprah Daily “When Debt Feels Like Home” Carmen Cusido

Spot News Photo

- The Associated Press “Evacuation in Ukraine” Evgeniy Maloletka
- Newsday “Funeral for FDNY firefighter Jesse Gerhard” Alejandra Villa Loarca
- Newsday “Grief in the Bronx” J. Conrad Williams Jr.

Sports Photo

- The Associated Press “Freestyle” Matt Slocum
- Newsday “Agony and Ecstasy” Thomas A. Ferrara
- Newsday “Portrait of Long Beach Middle School wrestler Dunia Sibomana” Thomas A. Ferrara

Feature Photo

- CNN “I Just Wanna Surf” Gabriella Angotti-Jones, Leah Asmelash, Will Lanzoni, Austin Steele, Brett Roegiers
- CNN “Little Black Boy” Rashod Taylor, Nicquel Terry Ellis, Laura Oliverio, Will Lanzoni, Brett Roegiers
- CNN “Battling Obesity – and Telling Bullies to ‘Kiss It!’” Trayler-Smith, Kyle Almond, Brett Roegiers

Multimedia, Interactive Graphics and Animation

- CNN “How Iran’s security forces use rape to quell protests” CNN staff

Digital Innovation

- Bloomberg News “The Post-Roe Information Crisis” Bloomberg staff
- News 12 Networks “Twin Parks Tragedy” Frank Pokorney, Chris R. Vaccaro, News 12 staff
- The Wall Street Journal “Inflation Tracker” Bourree Lam, Brian Whitton, Vivyan Tran, Dion Rabouin
Radio or Audio Spot News Reporting

- Bloomberg “Russia Invades Ukraine: Live Coverage at 5 am on 2/24/22” Nathan Hager, Karen Moskow, Richard Trueman, Ken Feliu, Caroline Hepker

Radio or Audio Feature Reporting

- The Intercept “No Way Home” Summia Tora, Mir Abdullah Miri, Maryam Barak, Laura Flynn, Vanessa Gezari
- NBC News “Truthers: Tiffany Dover Is Dead” Brandy Zadrozny, Reid Cherlin, Frannie Kelley, Eva Ruth Moravec, Madeleine Haeringer
- The Wall Street Journal and Gimlet Media “How to Build a Metaverse” Annie Minoff, Joshua Sanburn, Alan Rodriguez Espinoza, Griffin Tanner, Brendan Klinkenberg

Radio or Audio Investigative Reporting

- C13Originals and Team Downey “The Sunshine Place” Chris Corcoran, Robert Downey Jr., Susan Downey, Emily Barclay Ford, Josh McLaughlin
- NPR “Easy Money: An NPR Investigation / How the Paycheck Protection Program went from good intentions to a huge free-for-all” Sacha Pfeiffer, Austin Fast, Barrie Hardymon, Meg Anderson, Sierra Lyons
- NYCity News Service “Home Ed: An Investigative Podcast” Mary Steffenhagen

Digital Video Reporting

- NBC News Digital “Dear Noah: Pages from a Family Diary” Matt Kwicinski, Christine Nguyen, Tate James, Ernesto Guadalupe
- The Wall Street Journal “How Russia Stole Ukraine’s Grain” Wall Street Journal Staff
- The Trace “The Return of the Machine Gun” Alain Stephens, Keegan Hamilton

ABOUT THE RUBE: Rube Goldberg was an American cartoonist, sculptor, author, engineer and inventor. Born in San Francisco in 1883, he won a Pulitzer Prize for his political cartooning in 1948. He later designed the “Dead Line” statuette for the Deadline Club, presented to each of the year’s award winners. Goldberg died in New York in 1970.
National Television Feature

- CBS Sunday Morning “Top Secret” Rand Morrison, Amy Rosner, David Martin, Mary Walsh, Lauren Barnello
- CBS Sunday Morning “Finders Keepers” Martha Teichner, Michelle Kessel, Remington Korper
- NBC News “Richard Engel Reports: Ukraine’s Vilshany Orphanage” Richard Engel, TODAY Show staff, NBC News staff, On Assignment with Richard Engel staff

National Television Series or Investigative Reporting

- ABC News “Caffeine Jungle” staff of Impact X Nightline
- ABC News “Poisoned: America’s Fentanyl Crisis” ABC News Live Prime with Linsey Davis
- NBC News NOW “Ukraine: A Mother’s War” Molly Hunter, Nick Lerman, Geraldine Cols Azocar, Janelle Rodriguez

National Television Spot News Reporting

- CBS News 60 Minutes “After Ian” Bill Whitaker, Graham Messick, Marc Lieberman, Craig Crawford, Jack Weingart, Cassidy McDonald, LaCrai Mitchell
- NBC News/MSNBC “Richard Engel’s continuing coverage of the War in Ukraine” Richard Engel, NBC News staff, On Assignment with Richard Engel staff
- NBC News/MSNBC “Hurricane Ian” NBC News/MSNBC staff

Local Television Feature

- Spectrum News NY1 “Brooklyn United Marching Band” Dan Keese
- WPIX “People Need To See Others That Look Like Them” Darren McQuade
- WPIX “People Call Me The Heart Lady” Darren McQuade

Local Television Series or Investigative Reporting

- News 12 New Jersey “N12 Originals: Justice Delayed” Walt Kane, Karin Attonito, Anthony Cocco, Jessica Frech, Audrey Gruber, Steven Larger, Ryan Beckman and Michael Roberts
- WABC-TV “Missing” Kristin Thorne, Stephen Cioffi, Emily Hartmann, Rolando Pujol

Local Television Spot News Reporting

- Pix11 News “Cabbie Jumps Curb” Jennifer Bisram, Shashi Sharma
- Spectrum News NY1 “Deadly Fire in The Bronx” Spectrum News NY1 Staff
- Spectrum News NY1 “Terror Underground” Spectrum News NY1 Staff
The Deadline Club thanks all those who entered the 2023 annual Awards Contest and encourages all journalists to keep up the exceptional work.

The Daniel Pearl Prize for Investigative Reporting
Named for the Wall Street Journal reporter kidnapped and killed in 2002.

- The Associated Press "Afghan Couple Accuse U.S. Marine of Abducting Their Baby" Juliet Linderman, Claire Galofaro, Martha Mendoza
- Reuters "America's Throwaway Spies: How the CIA failed Iranian informants in its secret war with Tehran" Joel Schectman, Bozorgmehr Sharafedin
- Reuters "Going for Broke" Dan Levine, Mike Spector, Benjamin Lesser, Kristina Cooke, Disha Raychaudhuri

The Mosaic Award
Coverage elevating voices and experiences relating to disability, ethnicity, sexual orientation, gender identity, social justice, equity and inclusion.

- CBS Sunday Morning “American Tragedy?” Erin Moriarty, Sari Aviv, George Pozderec, Rand Morrison
- NBC News/MSNBC “Into America: Pride and the Bible Belt” Into America team, Aisha Turner, Trymaine Lee
- Spectrum News “USA1C: Fighting the Rise of Diabetes” Erin Billups, Errol Louis, Zoe Slemmons, Colleen McKown, Digital video production team

The Les Payne Award for Coverage on Communities of Color
Coverage from ethnic, community and mainstream press focusing on topics and issues specifically relevant to communities of color. Named for the late editor of Newsday who was a Pulitzer Prize winner and a founder of the National Association of Black Journalists.

- Bloomberg News “Mortgage Inequality” Shawn Donnan, Ann Choi, Hannah Levitt, Christopher Cannon
- Documented “New York City’s Migration Crisis” Giulia McDonnell Nieto del Rio, Rommel Ojeda

Public Service Award

- CNN “Unraveling Uvalde” Shimon Prokupecz, Matthew J. Friedman, Leonel Mendez, Rachel Clarke
- Cosmopolitan Magazine “It’s Not Over” The Cosmopolitan staff
- The New York Times “How Hasidic Schools are Reaping Millions but Failing Students” Eliza Shapiro, Brian M. Rosenthal

The Deadline Club thanks all those who entered the 2023 annual Awards Contest and encourages all journalists to keep up the exceptional work.
Bloomberg Philanthropies

Proud to support

The Deadline Club
Edward Franco is a sophomore at New York University, where he’s majoring in journalism and social-cultural analysis with a focus on broadcasting. He is currently studying abroad at NYU Florence in Italy, where he’s focusing on reporting on local issues. He was a student reporter for The SPJ News during MediaFest22 and was the video director for Washington Square News, NYU’s independent newspaper. He is proud to be a Colombian American who hopes to continue in a career as a television reporter covering politics, education, and transportation.

Elliot Heath is a senior at Townsend Harris High School in Queens. He will be attending Columbia University with an intended double major in English and Film Studies. As an editor-in-chief of his school newspaper, The Classic, he has helped report on sexual misconduct policies within DOE public schools. Elliot has been a firm advocate for student press freedom, lobbying in Albany for the passage of the Student Journalist Free Speech Act. He is also vice president of the Student Advisory Board at Press Pass NYC, an organization that seeks to promote student-run journalism programs in public schools. Elliot hopes to pursue a career in documentary filmmaking.

Aria Young is an incoming senior at New York University. She interned at NBC Nightly News with Lester Holt, where she pitched stories and assisted producers. At NYU, she is the news director of WNYU 89.1 FM Radio, where she manages student news programs. Aria is also a videographer for Washington Square News. Her narrative audio story "What's In A Name" was the grand-prize winner of the 2022 NPR College Podcast Challenge. As a journalist, she is drawn to stories about identity, inclusion, and belonging. She is pursuing a career in multimedia journalism and documentary filmmaking.

Liset Cruz is a student at Columbia University's Graduate School of Journalism, where she is completing a Master of Science degree with a specialization at the Toni Stabile Center for Investigative Journalism. She's a bilingual Mexican-American journalist committed to covering underserved communities. Before coming to New York, she earned two degrees from The University of Georgia and worked for The Atlanta Journal-Constitution. She currently works as a freelance data research reporter for The Marshall Project and as a stringer for The New York Times' metro desk in New York City. Upon graduation, she will be joining The Associated Press.

Eduardo Salazar Uribe is a Venezuelan journalist with a postgraduate degree in international communications from a Spanish institution. He has worked as a television reporter and producer for Euronews, RNW, Venezvisión, and Vice News. He’s also contributed to outlets including El Nacional, Caracol Noticias, and Deutsche Welle. He is currently pursuing a master's degree in journalism at the Craig Newmark Graduate School of Journalism at CUNY with a double concentration in bilingual / Latino communities and international reporting. He works as a stringer for The New York Times and is a reporter and translator for the Mott Haven Herald.

Mayara Teixeira is a Brazilian journalist with a passion for covering human rights stories. With seven years of experience at Rede Globo, the largest media company in Latin America, she has reported on global issues including the consequences of Cyclone Idai in Mozambique and the vote for the legalization of abortion in the Argentine Senate. Her reporting on police violence in São Paulo earned her the Vladimir Herzog Award for Amnesty and Human Rights. Most recently, she was awarded a full scholarship to pursue a specialization in documentary at Columbia University’s Graduate School of Journalism, where she will graduate in August 2023.
THANK YOU TO OUR EVENT SPONSORS

BLOOMBERG
CBS NEWS

MEET THE 2023 JOURNALISM TEACHING AWARD WINNER

Thomas Wentworth, a journalism teacher and newspaper adviser at Brooklyn Technical High School, is the 2023 recipient of the Deadline Club’s Robert Greenman Award for Excellence in High School Journalism Teaching and Advising. The award is named in honor of journalism educator and board member of the Deadline Club, Robert Greenman, who died in 2018.

Wentworth, who grew up in a newspaper family in Washington, D.C., advises the student newspaper, The Survey, which he has grown from a once-a-week after-school club to a daily class. A seven-year veteran of the New York public school system, including six at Brooklyn Tech, he previously worked in documentary film-making for CBS News, National Geographic and A&E Discovery. He also has written for the San Francisco Bay Guardian.

The award presented to him at tonight’s dinner is the 17th presented by the Deadline Club to a high school journalism educator.
EVENT COMMITTEE

AWARDS CONTEST AND DINNER
Peter Szekely, Kimberly Chin, Julie Walker,
Katina Paron, Polly Whittell
Awards Presenter: Betsy Ashton

CONTEST COORDINATOR
Christine Paige Diers

SCHOLARSHIPS
John C. Long, Chair
Cesar Bustamante, Frank Posillico, Claire Regan
Awards Presenter: Julie Walker

PROGRAM
Alexander Wolz

AUDIOVISUAL PRESENTATION
James Martinez

TEACHER VIDEO
Greenman Award Coordinator: Katina Paron
Video Producer & Editor: Frank Posillico
Videographer: Christian Colon

PHOTOGRAPHY
Marcus Beasley

VIDEOGRAPHY
BiB Media

RECEPTION MUSIC
Bob Dawson, pianist, Breaking The Rules®
THE JUDGES

The Deadline Club wishes to thank the following journalism professionals who judged this year’s competition:

Jeremy Allen
Vanessa Alvarez
Robert Anthony
Ilya Arbit
Irwin Arieff
Jeff Benson
Joel Berg
Victoria Bert
David Boroff
Cammy Bourcier
Mary-Lyn Buckley
Robert Bumsted
Sophie Bushwick
Cesar Bustamente Jr.
Joe Calderone
Christina Carrega
Dominique Carson
Stephen Castellano
Rebecca Castillo
Suzy Cerone
Allan Chernoff
Kimberly Chin
Emma Cillekens
Bernard Condon
Tricia Coutoure
Janell Crispyn
Latrice Davis
Colin DeVries
Anastasia Economodies
Stacy Elliott
Kathy Field
Rubina Fillion
Alessandra Freitas
Trudi Gilfillian
Catherine Gin
Mackenzie Greaney
Amy Grech
Bob Hackett
Deepti Hajela
Pamela Hamilton
Audrey Harvin
Natasha Haynes Smith
Megan Hess
Lori Kie
Hope King
Allison Kyle Leopold
Mariana Lemann Ferreira
Warren Levinson
Dave Lewis
Nicole Lou
Chris Maag
Lauren Mack
Laila Maidan
James Martinez
Jessica Mathews
Jared McCallister
Bonnie McGeer
Anna Medaris Lynch
Kathy Moore
Thor Neureiter
Andrew Nusca
Shannon Palus
Jennifer Peltz
Áine Pennello
Eden Pontz
Gerit Quealy
Joe Radske
Jeff Ralph
Garrett Reich
Skyler Reid
Clem Richardson
Michael Rizzo
Tom Robbins
David Roberts
Amy Salerno
Jennifer Sanasie
Rachel Schallom
Erin Schumaker
Jerry Schwartz
Jessica Siegel
Dan Slotnik
Naomi Spinrad
Michael Stahl
Elizabeth Svaboda
Peter Szekely
Jessica Toscano
Dervedia Toscano
Mitchell Trinka
Julie Walker
Tom Watson
Polly Whittell
Salgu Wissmath
Meiyng Wu
Ellen Wulfhorst
Karen Yokomizo
Elana Zak
THE DEADLINE CLUB 2023

BOARD OF GOVERNORS

PRESIDENT
Peter Szekely (SPJ Director at-Large)

Vice President / Awards Dinner – Kimberly Chin
Vice President / Awards Contest – Julie Walker
Vice President / Events – Jessica Seigel
Vice President / Membership – Polly Whittell
Vice President / Special Projects – James Martinez
Vice President / Communications – Anna Medaris Lynch
Secretary – Cesar Bustamente Jr.
Assistant Secretary – Áine Pennello
Treasurer – Gloria Wood

 ADVISORY COUNCIL (PAST PRESIDENTS)
Steve Dunlop
John C. Long
Claire Regan (SPJ National President)

 EXECUTIVE COUNCIL
Colin DeVries (Chair, as immediate past president)
Vanessa Alvarez
Janell Crispyn
Ivette Davila-Richards
Alessandra Freitas
Pamela Hamilton
Sheryl Huggins Salomon
Daniel Roberts
Isaac Taylor

 PROFESSIONAL COUNCIL
Betsy Ashton
George Bodarky
Allan Chernoff
Anastasia Economides
Keith Kelly
Rubina Madan Fillion
Katina Paron, MJE
Frank Posillico
Michael Rizzo
J. Alex Tarquinio
IN MEMORIAM

The Deadline Club Governing Board pays tribute to the following New York City area journalists who died during the past year:

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Angell</td>
<td>The New Yorker</td>
</tr>
<tr>
<td>Jack Conceicao</td>
<td>1010 WINS</td>
</tr>
<tr>
<td>Lisa Cowan</td>
<td>The New York Times</td>
</tr>
<tr>
<td>Victor Navasky</td>
<td>The Nation</td>
</tr>
<tr>
<td>Todd Pierce</td>
<td>WABC-TV</td>
</tr>
<tr>
<td>Al Primo</td>
<td>WABC-TV</td>
</tr>
<tr>
<td>John Roland</td>
<td>FOX 5</td>
</tr>
<tr>
<td>Mimi Sheraton</td>
<td>The New York Times</td>
</tr>
<tr>
<td>Conor Skelding</td>
<td>The New York Post</td>
</tr>
<tr>
<td>Jack Styczynski</td>
<td>NBC News</td>
</tr>
<tr>
<td>Richard Wald</td>
<td>NBC News</td>
</tr>
</tbody>
</table>

THE DEADLINE CLUB FOUNDATION

Supporting journalism students in the New York City area

John C. Long (president)
Myron Kandel (vice president)
Leonard Sloane (treasurer)
Peter Szekely (director)
ABOUT THE DEADLINE CLUB

Welcome to the annual Awards Dinner of the Deadline Club, the New York City Chapter of the Society of Professional Journalists. Our members include journalists working in newspapers, magazines, news services, multimedia, digital production, television and radio, as well as retired journalists and journalism educators.

The Society of Professional Journalists was founded at DePauw University in Indiana in 1909. Today, the mission of SPJ and its chapters is multifold. It is to foster a climate of press freedom, to defend the First Amendment guarantees of freedom of speech and of the press and to stimulate high standards and ethical behavior in the practice of journalism.

Founded in 1925, the Deadline Club has been serving the New York City journalism community for 98 years. Through the annual competition and dinner, the club recognizes the finest journalistic work from media companies in the New York area.

Tonight's winners, selected from 550 entries, are presented with the club's well-known "Rubes," distinctive statuettes designed by the late Rube Goldberg. The Deadline Club will also award $15,000 in scholarships to six talented journalism students.

The Deadline Club holds panel discussions, workshops, career development and social events for our members throughout the year. The club also maintains the New York Journalism Hall of Fame and has inducted 118 members since founding the tradition at the club's golden anniversary celebration in 1975.

Deadline Club members have full access to the Salmagundi Club, a historic arts center located at 47 Fifth Ave. in Greenwich Village. Club members have use of its restaurant and bar, billiard room, library, parlor and common areas with complimentary Wi-Fi.

To learn more or to join the Deadline Club, visit deadlineclub.org.
ABOUT OUR VENUE

After eight consecutive years at the Waldorf Astoria, the club needed to find a new venue in 2017 following the closure and renovation of the hotel by new ownership. The club had its dinners off and on at the legendary New York landmark since it first moved the annual event from a Third Avenue beer hall to the Waldorf’s Astor Gallery in 1949.

Since 2017, the Club has been fortunate to be hosted by the Harvard Club of New York City, an exclusive members-only venue. Designed by the prominent architecture firm McKim, Mead and White, the Harvard Club was one of the first buildings to be named a New York City landmark and is listed on the National Register of Historic Places. The same architects also designed Beaux-Arts structures like the razed Madison Square Garden of 1890, the former Pennsylvania Station, the Brooklyn Museum, the Columbia University campus and the Boston Public Library.

Harvard Hall, where the awards banquet takes place, was designed by Charles F. McKim, a Harvard alumnus, and completed in 1905. The hall is 90 feet long, 36 feet wide and a full three stories high. It is considered one of McKim’s masterpieces.
STAY CONNECTED

47 Fifth Ave.
New York, NY 10003
info@deadlineclub.org
www.deadlineclub.org

Follow the Club on Twitter and Instagram
@Deadlineclub