

THE DEADLINE CLUB

New York City
Chapter,
Society of
Professional
Journalists

2025 AWARDS DINNER
HONORING EXCELLENCE IN
JOURNALISM

Harvard Club of New York City
35 West 44th Street
New York, NY, 10036

May 15, 2025
6:30 p.m. reception
7:30 p.m. dinner

THE MENU

RECEPTION HORS D'OEUVRES

Forest Mushroom and Truffle Crostini

Spicy Tuna Poke

Classic New England Lobster Salad

Crispy Vegetable Spring Rolls

BBQ Pork Belly Bao Bun

Grilled Chicken Satay

FIRST COURSE

Strawberry and Arugula Salad

MAIN COURSE

Pan Roasted Filet Mignon with Black Truffle Bordelaise Sauce

Chili Rubbed Mahi Mahi with Grilled Pineapple & Mango Salsa

DESSERT

Harvard Key Lime Pie

THE PROGRAM

WELCOME Nick Hirshon
Deadline Club President

SCHOLARSHIPS Presented by Terry Parris Jr.
Deadline Club Board

**ROBERT GREENMAN
AWARD FOR HIGH
SCHOOL JOURNALISM
TEACHING AND
ADVISING** Presented by Katina Paron, Professional Council
Melissa Shields
World Journalism Preparatory School
"The Highlight"
Queens, New York

**A DINNER
CONVERSATION** John Dickerson
Anchor,
CBS News

Maurice DuBois
Anchor,
CBS News

IN MEMORIAM Remembering colleagues lost this year

AWARDS Presented by Betsy Ashton
Deadline Club past president

A CONVERSATION WITH **Maurice DuBois & John Dickerson**

Maurice DuBois brings more than three decades of experience to the “CBS Evening News,” the last 14 years as co-anchor of CBS New York’s evening newscasts.

Throughout his career, DuBois has covered everything from local news to national political conventions and elections, AIDS in South Africa, 9/11 and papal transition at the Vatican. He has moderated debates for New York governor, New York City mayor and Congress. DuBois has reported on a broad spectrum of American life and culture, interviewing numerous newsmakers including “Son of Sam” killer David Berkowitz, music star Cardi B and the Central Park Five.



A Long Island native, DuBois spent seven years at WNBC before joining CBS in 2004 and also worked in television news in Chicago, Sacramento and Seattle. DuBois has won five Emmys and been recognized with honors from The Associated Press, The New York State Broadcasters Association and The New York Association of Black Journalists, which honored him with its Trailblazer Award.



John Dickerson is the co-anchor on “CBS Evening News” and serves as the network’s chief political analyst. He’s also a senior national correspondent and contributor to “CBS News Sunday Morning.”

Since joining CBS in 2009, he has been the network’s chief Washington correspondent, a moderator of presidential debates, and between 2015 and 2018 the host of the long-running Sunday news program “Face the Nation.”

Dickerson previously covered politics at Time magazine and Slate, where he has been the longtime host of the “Political Gabfest” podcast.

He’s the creator of “Whistlestop,” a podcast of presidential history; another podcast, “Navel Gazing,” based on the notebooks he has carried for 35 years. He’s also the author of several books, including a personal biography of his mother, Nancy Dickerson, CBS News’ first female correspondent.

Dickerson’s many honors include the Ford Prize for Distinguished Reporting on the Presidency and the David Broder Award for political reporting.



Bloomberg Philanthropies

Proud to support

The Deadline Club

THE FINALISTS

Newspaper or Digital Beat Reporting

- **Reuters** “Pentagon ran secret anti-vax campaign to undermine China during pandemic”
Joel Schectman, Chris Bing
- **THE CITY** “New York’s Cannabis Legalization ‘Disaster’” Rosalind Adams
- **The Forward** “Coverage of American Jewish philanthropy in the aftermath of the Israel-Hamas war” Arno Rosenfeld

Newspaper or Digital Feature Reporting

- **The New York Times** “An Atheist Chaplain and a Death Row Inmate’s Final Hours”
Emma Goldberg
- **The New York Times** “The Hotel Guest Who Wouldn’t Leave” Matthew Haag
- **Streetsblog** “Fake Chaplains, Faithless Scam”
Sophia Lebowitz, Naftuli Moster, Gersh Kuntzman

Newspaper or Digital Breaking News Reporting

- **The Associated Press** “Guilty: Trump Becomes First Former U.S. President Convicted of Felony Crimes” Michael Sisak, Jennifer Peltz, Eric Tucker, Jill Colvin, Michelle Price
- **Bloomberg** “Crowdstrike Outage Explained” Amy Thomson, Shona Ghosh, Vlad Savov, Jordan Robertson, Ryan Gallagher
- **The New York Times** “A City in Crisis” William K. Rashbaum, Dana Rubinstein, Michael Rothfeld, and Staff of The New York Times

Newspaper or Digital Enterprise Reporting

- **The Associated Press** “For Migrant Women who Land in Colorado Looking for Jobs, a Common Answer Emerges: No” Bianca Vázquez Toness
- **The Associated Press** “As India Ages, a Secret Shame Emerges: Elders Abandoned by their Children” Matt Sedensky
- **ProPublica** “The Unbefriended: Neglect in New York’s Guardianship System”
Jake Pearson

Newspaper or Digital Local News Reporting

- **Chalkbeat** “From the Classroom to the Cafeteria: Hard Lessons at NYC Public Schools”
Michael Elsen-Rooney
- **The New York Times** “The Housing Crunch” Mihir Zaveri
- **WNYC** “Hot spots: NYPD Data Shows Most Shootings Occur on the Same Blocks, Year after year” Brittany Kriegstein, Jaclyn Jeffrey-Wilensky

Reporting by Newspapers with a Circulation Under 100,000

- **Crain's New York Business** "New York's Nonprofit Shadow Government" Nick Garber, Caroline Spivack, Eddie Small, Amanda Glodowski, Anne Michaud
- **The Highlands Current** "Modern Immigrants" Joey Asher
- **The Star-Ledger** "Food fight: How \$13 French Fries Became N.J. Town's Line in the Sand" Karin Price Mueller

Reporting by Independent Digital Media

- **Inside Climate News** "Captured: How Pesticide Regulators Place Industry Profits Above Public Health" Liza Gross, Peter Aldhous
- **The Marshall Project, Reveal, and Mississippi Today** "Policing and Prosecution of Pregnancy" Shoshana Walter and Cary Aspinwall, The Marshall Project, and Anna Wolfe, Mississippi Today
- **The Marshall Project** "Mississippi's Forever Voting Ban" Caleb Bedillion, Daja E. Henry

Magazine Personal Service

- **Better Homes & Gardens Magazine** "Mindset Resolutions" Alice Oglethorpe
- **Consumer Reports** "Produce Without Pesticides" Catherine Roberts, Trisha Calvo, Joel Keehn
- **Cosmopolitan** "The Robots are Coming for Your Dating Life" Madeleine Frank Reeves

Magazine Profile

- **Fortune** "How Big Can Robinhood Really Get" Jeff John Roberts
- **Time** "'Putin Is My Enemy.' The Revolution of Yulia Navalnaya" Simon Shuster
- **Vanity Fair** "Karen Read's Fight" Julie Miller

Magazine Investigative Reporting

- **Bloomberg Businessweek** "Unsafe Online" Olivia Carville, Cecilia D'Anastasio
- **Consumer Reports** "Keeping Our Food Safe" Lauren F. Friedman, Lisa L. Gill, Kevin Loria, Joel Keehn
- **Vanity Fair** "Inside the Bungled Bird Flu Response, Where Profits Collide With Public Health" Katherine Eban

Sports Reporting

- **The Atavist Magazine** "The Extra Mile" Maggie Gigandet
- **Fortune** "Can Cathy Engelbert Handle the Pressure?" Emma Hinchliffe
- **Rolling Stone** "Sportsbook Nation" David Hill

Breaking News Photo

- **The Associated Press** "Shots Fired, Butler, Pa.", Evan Vucci
- **Newsday** "Coming to America" J. Conrad Williams, Jr.

Feature Photo

- **The Associated Press** "Casting into the Mediterranean" Hassan Ammar
- **Bloomberg News** "New Americans" Krisanne Johnson
- **Newsday** "A Mother and Daughter's Love" Alejandra Villa Loarca

Sports Photo

- **Newsday** "Professional Bull Riders in New York" J. Conrad Williams, Jr.
- **Newsday** "Manaea" J. Conrad Williams, Jr.
- **NJ.com/The Star Ledger** "Game-Winning Basket" Andrew Mills

Multimedia, Interactive Graphics and Animation

- **Bloomberg** "Why Europe Is Unprepared to Defend Itself"
Tom Pfeiffer, Christopher Cannon
- **Reuters** "The Fentanyl Funnel: How Narcos Sneak Deadly Chemicals Through the U.S."
Daisy Chung, Laura Gottesdiener, Drazen Jorgic, Kristina Cooke
- **IEEE Spectrum** "Where's My Robot?" Erico Guizzo, Randi Klett

Digital Innovation

- **Bloomberg News** "Visa Games" Bloomberg Staff
- **Bloomberg News** "Clandestine Shipping Hub" Serene Cheong, Clara Ferreira Marques, Weilun Soon, Krishna Karra, Yasufumi Sato
- **Cosmopolitan** "Sex After 60" Rosa Heyman

Radio or Audio Breaking News Reporting

- **No Finalists**

This year's Deadline Club Awards received nearly 550 entries across 36 categories covering all media types. Dozens of experienced judges reviewed each entry for fairness, balance and accuracy; thoroughness, timeliness and clarity; news language and technical skills exhibited; enterprise, resourcefulness and obstacles overcome; effort involved in preparation; and the story's interest and importance to the public.

Radio or Audio Feature Reporting

- **ABC News** “Reclaimed: The Lifeblood of Navajo Nation” ABC Audio
- **THE CITY** “Hazard NYC: Coal Tar, ‘Poonamis’ and Thousands of New Apartments at the ‘Toxic Wonderland’ of the Gowanus Canal” Jordan Gass-Pooré, Samantha Maldonado, Harry Siegel
- **Spectrum News NY1** “Crisis and Accomplishment : The Rise and Fall of John Lindsay” Anthony Roman, Errol Louis, Robert Hardt, James Ascuitto, Mariya Abedi

Radio or Audio Investigative Reporting

- **ABC News** “Radioactive: The Karen Silkwood Mystery” ABC Audio

Digital Video Reporting

- **ABC News** “Forgotten Collateral Damage: The stories you didn’t see in ‘Oppenheimer’” Good Morning America Digital
- **Newsday** “The Forgotten” Henry J. Salmaggi, Sandra Peddie, Shari Einhorn, Matthew Golub, Drew Singh
- **Streetsblog** “Streetsblog Video Reporting” Emily Lipstein, Dave Colon, David Meyer, Sophia Lebowitz

Local Television Breaking News Reporting

- **Spectrum News NY1** “Mayor Eric Adams is Indicted” Spectrum News NY1
- **Spectrum News NY1** “Protests Erupt at Columbia University” Spectrum News NY1

Local Television Feature

- **News 12 Connecticut** “Tango Flight” Jim Mennino, Marissa Alter
- **News 12** “Cannabis Contest: The Great Licensing Adventure” Tara Rosenblum, Audrey Gruber, Jean Salzarulo, Alan Flamenhaft, Scott McGee
- **Spectrum News NY1** “SNL Choreographers: The Women Behind Some of the Show’s Memorable Moments” Spectrum News NY1

Local Television Series or Investigative Reporting

- **News 12 New Jersey** “Victims of the System” Walt Kane, Karin Attonito, Anthony Cocco, Audrey Gruber
- **Spectrum News NY1** “A Call for Help: When a Mental Health Crisis Turns Deadly” Spectrum News NY1

National Television Breaking News Reporting

- **ABC News** “The Attempted Assassination of Donald Trump” ABC News Staff
- **ABC News** “Inside Syria: Assad Overthrown” ABC News Staff
- **NBC News** “Richard Engel Reports: Fall of Assad in Syria”
Richard Engel, Engel Unit Staff, NBC News Staff

National Television Feature

- **ABC News** “ABC News Live Prime with Linsey Davis - 10 Million Names: Slavery’s Dark Past” ABC News Staff
- **CBS News** “60 Minutes: Children of War” Scott Pelley, Aaron Weisz, Ian Flickinger, Warren Lustig, Michelle Karim
- **Scripps News** “In the Shadows with Jason Bellini: The Moses Videos”
Jason Bellini, Linda Pattillo, Vadym Adamov, Steve Turnham, Matt Simon, and Scripps News Staff

National Television Series or Investigative Reporting

- **48 Hours/CBS News** “The Assassination of Jeff German” Peter Van Sant, Liza Finley, Gabriella Demirdjian, Cindy Cesare
- **CBS News** “60 Minutes: Targeting Americans” Scott Pelley, Michael Rey, Oriana Zill de Granados, Emily Gordon, Jaime Woods
- **Spectrum News** “In US we trust: a crisis of confidence” Josh Robin, Spectrum News Staff

ABOUT THE RUBE: Rube Goldberg was an American cartoonist, sculptor, author, engineer and inventor. Born in San Francisco in 1883, he won a Pulitzer Prize for his political cartooning in 1948. He later designed the “Dead Line” statuette for the Deadline Club, presented to each of the year’s award winners. Goldberg died in New York in 1970.



Magazine Feature Reporting

- **Atavist** “The Last Shall be First” Brian Fairbanks
- **Bloomberg Businessweek** “The Egg: A Story of Extraction, Exploitation, and Opportunity” Bloomberg Staff
- **The New York Times** “The Deserter” Sarah Topol

Arts Reporting

- **ArtNet** “The Art Detective” Katya Kazakina
- **The Forward** “Why did Barry Beckham, the Heir Apparent to Franz Kafka, Vanish?” Allan Jalon
- **The New York Times** “Notes on the Culture” Mark Harris

Business Feature

- **The Atlantic** “The Mysterious, Meteoric Rise of Shein” Timothy McLaughlin
- **The New York Times** “How Cheerleading Became So Acrobatic, Dangerous, and Popular” David Gauvey Herbert
- **TIME** “‘We’re Living in a Nightmare:’ Inside the Health Crisis of a Texas Bitcoin Town” Andrew R. Chow

Business Investigative Reporting

- **The Associated Press** “Prison to Plate” Margie Mason, Robin McDowell
- **Reuters** “Fentanyl Express” Reuters Team
- **Reuters** “OnlyFans Exposed” Linda So, Andrew R.C. Marshall, Jason Szep, and Reuters Team

Opinion Writing

- **The New York Times** “If My Dying Daughter Could Face Her Mortality, Why Couldn’t the Rest of Us?” Sarah Wildman
- **Newsday** “Editorials about Nassau County’s Troubled Public Hospital” Randi Marshall
- **Vanity Fair** “As Tensions Continue to Flare Over the War in Gaza, the Upper East Side is Divided” Hannah Seligson

Science, Technology, Medical or Environmental Reporting

- **Bloomberg Businessweek** “The Nurse Will See You Now” Caleb Melby, Polly Mosendz, Noah Buhayar
- **Inside Climate News** “Cashing Out” Katie Surma, Nicholas Kusnetz
- **The Verge** “The Cloud Under the Sea: The Invisible Seafaring Industry that Keeps the Internet Afloat” Josh Dzieza

The Daniel Pearl Prize for Investigative Reporting

Named for the Wall Street Journal reporter kidnapped and killed in 2002.



- **Reuters** “OnlyFans Exposed” Linda So, Andrew R.C. Marshall
Jason Szep, The Reuters Team
- **Reuters** “Pentagon ran Secret Anti-Vax Campaign to Undermine
China During Pandemic” Joel Schectman, Chris Bing
- **The Wall Street Journal** “Exposing Putin’s Police State—
From Inside a Russian Prison and Beyond”
Staff of The Wall Street Journal

The Mosaic Award

Coverage elevating voices and experiences relating to disability, ethnicity, sexual orientation, gender identity, social justice, equity and inclusion.

- **The Associated Press** “Prison to Plate” Margie Mason, Robin McDowell
- **Bloomberg News** “Courting Injustice” Monte Reel, Sinduja Rangarajan, Michael Riley
- **Scrapps News** “Sex, Lies & Deepfakes” Liz Landers, Cameron Couvillion,
Nick Refuerzo, Linda Pattillo, Matt Simon, Steve Turnham

The Les Payne Award for Coverage on Communities of Color

Coverage from ethnic, community and mainstream press focusing on topics and issues specifically relevant to communities of color. Named for the late editor of Newsday who was a Pulitzer Prize winner and a founder of the National Association of Black Journalists.

- **The Associated Press** “Prison to Plate” Margie Mason,
Robin McDowell
- **NBC Nightly News and Today** “Women Sue Companies that
Make hair relaxers, Claiming cancer risks” Zinhe Essamuah,
Yasmine Salam, Alexandra Turcios Cruz, Micki Fahner,
Michelle Melnick
- **Retro Report/KFF Health News/WORLD** “Beyond the
Battlefield: Double V and Black Americans’ Fight for Equality”
Jill Rosenbaum, Brian Kamerzel, Cara Anthony, Kyra Darnton, Chris Buck



Public Service Award

- **The Associated Press** “Lethal Restraint” Staffs of the AP, PBS Frontline,
and the Howard Center for Investigative Journalism
- **News 12 New Jersey** “Victims of the System” Walt Kane, Karin Attonito,
Anthony Cocco, Jessica Lee, Audrey Gruber
- **The Wall Street Journal** “The Secret Schemes Insurers Use to Pocket Billions
From Medicare” Christopher Weaver, Anna Wilde Mathews, Mark Maremont,
Tom McGinty, Andrew Mollica

The Deadline Club thanks all those who entered the 2025 annual awards contest, the many judges and encourages all journalists to keep up the exceptional work.

THE SCHOLARS

Each will be presented with a \$2,500 scholarship acknowledging their journalistic accomplishments



Leah Mallory

Leah Mallory is graduating with a journalism degree from Fordham University as part of the class of 2025. She is a multimedia journalist with experience in television, radio, and digital reporting. She has worked at ABC7 and FOX News, producing and booking for live segments, and created audio content for WFUV, Z100, and SiriusXM. As a Digital Equity Local Voices Lab Fellow at the New York Amsterdam News, she reports on systemic inequities and elevates underrepresented voices.



Kaitlyn Schwanemann

Kaitlyn Schwanemann is an incoming student in Columbia Journalism School's class of 2026. She graduated summa cum laude from Stony Brook University with a double major in journalism and sociology, and served as managing editor of The Stony Brook Press. Her reporting and editing experience includes internships at CNN, NBC News, NerdWallet (through the Dow Jones News Fund), and NBC Miami, where she wrote more than 200 local news stories in a single summer.



Misha Valencia

Misha Valencia is pursuing a master's degree with the class of 2027 at Columbia Journalism School, an investigative journalist whose work centers on human rights, intimate partner violence, and judicial abuse. Her reporting has appeared in outlets including The New York Times, The Washington Post, Boston Globe, The Philadelphia Inquirer, and HuffPost. In 2022, her coverage of international child abductions was recognized as one of the year's best independent investigations.



Zhenjia Zhang

Jinger Zhang is a business and economics reporter at the Craig Newmark Graduate School of Journalism at CUNY, in the class of 2025, where she specializes in TV news. Originally from China, she covers how immigration and economic policies impact working-class communities, with a focus on immigrant labor and housing. Her work blends narrative reporting and data, including pieces on construction labor shortages and rising homebuilding costs. She also serves as president of her school's Asian American Journalists Association chapter.

ROBERT GREENMAN AWARD



Melissa Shields is the journalism advisor of the award-winning news magazine style broadcast show, *The Highlight*, at World Journalism Preparatory School in Queens. With more than 16 years of experience in the New York City Department of Education, she has spent her career helping students discover the power of their own narratives—both behind and in front of the camera.

Before stepping into the classroom, Melissa built her foundation in media working at MTV Networks and the Food Network. These early professional chapters continue to inform her dynamic, real-world approach to teaching journalism today.

Melissa is a graduate of Hampton University and Queens College. She lives in Baldwin, NY, with her husband, Jamel, and their vibrant 4-year-old daughter, Zola.

PRESS PASS NYC/DEADLINE CLUB ADMINISTRATOR OF THE YEAR

Brian Condon has since 2017 been principal of Townsend Harris High School in Queens, where he has sought to extend the school's focus on discourse, writing and especially journalism. He's ensured students now have access to a four-year sequence of journalism coursework, a summer "boot camp" for incoming freshmen and journalism graduation honors.

Condon has also been a strong supporter of the student newspaper, *The Classic*, and its free-press charter, which establishes it as an "open forum for the expression of student views" that is free from administrative censorship.



Earlier this year, he pushed for a wider version of the charter to apply to all student publications. This helped the school win the 2025 First Amendment Press Freedom Award, an honor bestowed to just sixteen schools across the country by the Journalism Education Association, the National Scholastic Press Association, and the Quill and Scroll International Honorary Society.

THE JUDGES

This year's Deadline Club Awards received nearly 550 entries across 36 categories covering all media types. Dozens of experienced judges reviewed each entry for fairness, balance and accuracy; thoroughness, timeliness and clarity; news language and technical skills exhibited; enterprise, resourcefulness and obstacles overcome; effort involved in preparation; and the story's interest and importance to the public.

David Andelman
Robert Anthony
Irwin Arief
Ilya Arbit
Kimberly Avalos
Nabeela Aysen
Cadence Bambenek
Allan Chernoff
Roger Cheng
Chris Chang
Cindy Capitani
Dominique Carson
John Carruci
Catherine Gin
Kim Clark
Andy Clayton
Warren Cohen
Bernard Condon
Tricia Couture
Sari Crawford
Janell Crispyn
John D'Amico
Pranav Dixit
Steve Dunlop
Olivia Empson
Lia Eustachewich
Kathy Feld
Bianca Fortis
Alessandra Freitas
Beimeng Fu

Richard Galant
Catherine Gin
Amy Grech
Pamela Hamilton
Ryan Hatch
Kevin Hayes
Sheryl Huggins
Andy Katell
Sara Kiernan
Lori Kie
Gillian Kleiman
Ankita Kumar
Kevin Lerner
Warren Levinson
Jason Liebman
John Long
Chris Maag
Ethan Mann
Jane Martinez
James Martinez
Christine McGrath
Lindsay Meeks
Kevin Millard
Lajja Mistry
Barry Newman
Andrew Nusca
Terry Parris
Eden Pontz
Daniel Roberts

Jeff Roberts
Katherine Rodriguez
Joe Radske
Bulbul Rajogopal
Anabel Ross
Matt Rosoff
Pryianka Runwal
Kristen Saloomey
Bill Schmidt
Jerry Schwartz
Bill Seitzler
Rekha Shanmugam
Jessica Siegal
Anamarie Silic
Tannistha Sinha
Dan Slotnik
Dirk Smillie
Naomi Spinard
Mike Stahl
Peter Szekely
Sonya Swink
Andy Tillett
Mitchell Trinko
Julie Walker
Tom Watkins
Pamela Weintraub
Corryn Wetzel
Ellen Wulforst
Karen Yokomizo

THE DEADLINE CLUB BOARD OF GOVERNORS

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Anamaria Silic

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Ivette Davila-Richards, Colin DeVries

Keith Kelly, John C. Long,

Katina Paron, Daniel Roberts

Alex Tarquinio



Congratulations, Deadline Club winners.

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Scan the QR code to learn more on a variety of supply chain topics from nearshoring to preparing for hurricane season and leveraging AI to keep goods moving faster and more reliably.

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BUILDING AMERICA®

THE DEADLINE CLUB

Welcome to the annual Awards Dinner of the Deadline Club, the New York City Chapter of the Society of Professional Journalists. Our members include journalists working in newspapers, magazines, news services, multimedia, digital production, television and radio, as well as retired journalists and journalism educators.

The Society of Professional Journalists was founded at DePauw University in Indiana in 1909. Today, the mission of SPJ and its chapters is multifold. It is to foster a climate of press freedom, to defend the First Amendment guarantees of freedom of speech and of the press and to stimulate high standards and ethical behavior in the practice of journalism.

Founded in 1925, the Deadline Club has been serving the New York City journalism community for 100 years. Through the annual competition and dinner, the club recognizes the finest journalistic work from media companies in the New York area.

Tonight's winners, selected from nearly 550 entries, are presented with the club's well-known "Rubes," distinctive statuettes designed by the late Rube Goldberg. The Deadline Club will also award \$10,000 in scholarships to four deserving journalism students.

The Deadline Club holds panel discussions, workshops, career development and social events for our members throughout the year. The club also maintains the New York Journalism Hall of Fame and has inducted 118 members since founding the tradition at the club's golden anniversary celebration in 1975.

Deadline Club members have full access to the Salmagundi Club, a historic arts center located at 47 Fifth Ave. in Greenwich Village. Club members have use of its restaurant and bar, billiard room, library, parlor and common areas with complimentary Wi-Fi.

To learn more or to join the Deadline Club, visit deadlineclub.org.

EVENT COMMITTEE

VICE PRESIDENT OF AWARDS DINNER

James Martinez

VICE PRESIDENT OF AWARDS CONTEST

Julie Walker

SCHOLARSHIP COMMITTEE

Terry Parris Jr.

AWARDS EMCEE

Betsy Ashton

PROGRAM

Annie Bennett

AUDIOVISUAL PRESENTATION

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SPEAKERS MODERATOR

Steve Dunlop

TREASURER

Gloria Wood

GREENMAN AWARD VIDEO

Frank Posillico

PHOTOGRAPHY

Marcus Beasley

IN MEMORIAM MUSIC

Hyung-Ki Joo



THE VENUE

After eight consecutive years at the Waldorf Astoria, the club needed to find a new venue in 2017 following the closure and renovation of the hotel by new ownership. The club had its dinners off and on at the legendary New York landmark since it first moved the annual event from a Third Avenue beer hall to the Waldorf's Astor Gallery in 1949.

Since 2017, the Club has been fortunate to be hosted by the Harvard Club of New York City, an exclusive members-only venue. Designed by the prominent architecture firm McKim, Mead and White, the Harvard Club was one of the first buildings to be named a New York City landmark and is listed on the National Register of Historic Places. The same architects also designed Beaux-Arts structures like the razed Madison Square Garden of 1890, the former Pennsylvania Station, the Brooklyn Museum, the Columbia University campus and the Boston Public Library.

Harvard Hall, where the awards banquet takes place, was designed by Charles F. McKim, a Harvard alumnus, and completed in 1905. The hall is 90 feet long, 36 feet wide and a full three stories high. It is considered one of McKim's masterpieces.

IN MEMORIAM

The Deadline Club Governing Board pays tribute to the following
New York City area journalists who died during the past year:

Aaron Brown	David Burnham	Darrell Christian	Valarie D'Elia
<i>CNN</i>	<i>The New York Times</i>	<i>The Associated Press</i>	<i>Spectrum News NY1</i>

David Diaz	Karen Durbin	Jules Feiffer	Max Frankel
<i>WSBC, WNBC</i>	<i>The Village Voice</i>	<i>The Village Voice</i>	<i>The New York Times</i>

Walter Greene	Doug Kahn	Bill Keane	Joel Keehn
<i>Fashion Journalist</i>	<i>WPIX</i>	<i>CNBC</i>	<i>Consumer Reports</i>

Jeffrey Bruce Klein	Lewis Lapham	Mike Lipack	George Maksian
<i>Mother Jones</i>	<i>Harper's</i>	<i>New York Daily News</i>	<i>New York Daily News</i>

Bob McManus	Selwyn Raab	David Schneiderman	Karen Scott
<i>New York Post</i>	<i>New York Times</i>	<i>The Village Voice</i>	<i>WNBC, WPIX</i>

Harry Shuldman	Al Trautwig	Ben White
<i>New York Post</i>	<i>MSG Network</i>	<i>New York Times</i>

THE DEADLINE CLUB FOUNDATION

Supporting journalism students in the
New York City area

John C. Long (president)
Myron Kandel (vice president)
Leonard Sloane (treasurer)
Peter Szekely (director)

The Deadline Club wishes to thank the generous support of our awards dinner sponsors:

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Notes



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47 Fifth Ave.

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www.deadlineclub.org



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